

Online Conference:

Emerging Trends in Research on Classical Indian Dance – Ed. III

Department of Asian and Islamic Art History, University of Bonn, Germany

Centre for Research in Arts and Creative Exchange (CRACE), University of Roehampton, UK

Programme Day 1 (25/10/2024):

Welcome address – 10:30 am (UK), 11:30 am (Germany), 3:00 pm (India):

University of Roehampton, London: Prof. Sara Houston

University of Bonn: Prof. Dr. Julia A. B. Hegewald

Panel 1 – 10:45 am (UK), 11:45 pm (Germany), 3:15 pm (India):

Chair: Vlad-Anton Stefanoaia

1. ‘Comparison Between the *Rasas* of the *Nāṭyaśāstra* and the Basic Emotions of Western Psychology’
Katja Skudelny (Pending, previously Tamil University, Thanjavur)
2. ‘Insights from the Motion Capture analysis of the lower body movements (*Cārīs*) of *Nāṭyaśāstra*’
Sripadma Ganapathi (University of Roehampton, London)

→ 15 min break

Panel 2 – 12:00 pm (UK), 1:00 pm (Germany), 4:30 pm (India):

Chair: Sampreeti Malladi

1. ‘*Moksha*: Odissi’s Legacy of Resistance’
Heemal Pandey (Pt. Ravishankar Shukla University, Raipur)
2. ‘Classicization of Kuchipudi Music and its Consequences’
Dr. Sindhuja S (University of Silicon Andhra, Milpitas)
3. ‘From Dance to Discourse: Challenges to Cultural Research on Mohiniyattam’
Devika K (Christ University, Bangalore)

→ 15 min break

Panel 3 – 1:45 pm (UK), 2:45 pm (Germany), 6:15 pm (India):

Chair: Karuna Sagari

1. ‘Bharatanatyam Meets the West: A Fusion Revolution on Dance Reality Shows’
Raj Barani K (Annamalai University, Chidambaram)
2. ‘A Dance(d) Story: From Johann Wolfgang von Goethe to Rukmini Devi Arundale’
Dr. des. Sandra Jasmin Schlage (University of Bonn)

2:45 pm (UK), 3:45 pm (Germany), 7:15 pm (India):

‘Alice Boner and Uday Shankar: The Importance of Museum Archives for the Study of Indian Dance’

Dr. Johannes Beltz

(Head of Collections & Senior Curator of Indian Art, Museum Rietberg, Zurich)

Chair: Karuna Sagari

→ 15 min break

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Keynote (25/10/2024): 3:30 pm (UK), 4:30 pm (Germany), 8:00 pm (India): 'Interweaving Questions of Past and Future: Ram Gopal, Innovative Bharatanatyam Pioneer and Modernist'

Professor Ann R David, PhD, MA (Dist.), FHEA

(Distinguished Professor Emeritus, University of Bonn, Germany and Professor Emerita of
Dance and Cultural Engagement, University of Roehampton, London, UK)

Chair: Dr. Varada Pandit

Programme Day 2 (26/10/2024):

11:00 am (UK), 12:00 pm (Germany), 3:30 pm (India):

'Interlinking Indian Dance with Architecture, Sculpture and Literature'

Special lecture by Prof. Dr. Choodamani Nandagopal

(UNESCO Fellow, Vice-President Indian Art History Congress, Former Academic Head IGNCA
Bangalore, Retd. as DEAN School of Humanities & Social Sciences Jain University Bangalore)

Chair: Dr. Varada Pandit

Panel 4 – 12:00 pm (UK), 1:00 pm (Germany), 4:30 pm (India):

Chair: Dr. Varada Pandit

1. “Grandeur of Frozen Movement in Stone” – With Special Reference to *Vasantotsava*
Sculptures of Vijayanagar Times’
Dr. Padmini Shreedhar (Jain University Bangalore)

→ 15 min break

Panel 5 – 12:45 pm (UK), 1:45 pm (Germany), 5:15 pm (India):

Chair: Vlad-Anton Stefanoaia

1. ‘Harnessing *Nāṭya* for Current Research in Embodiment Studies’
Dr. Rajyashree Ramesh (Independent scholar, Alumna of the Europa-University
Viadrina, Frankfurt (Oder))
2. ‘Bharatanatyam Praxis Through Ages’
Dr. Divya Patel (Maharaja Sayajirao University of Baroda, Vadodara)

→ 15 min break

Panel 6 – 2:00 pm (UK), 3:00 pm (Germany), 6:30 pm (India):

Chair: Shruthe Raammohan

1. ‘The Forgotten Compositions of Mysore Wodeyar’s Period’
Dr. Usha Dinakar (Independent scholar, Alumna of the Kannada University, Hampi)
2. ‘Sacred and the Sewage- the Many Facets of the Ganges as Depicted in the Classical
Indian Dance ballet *Namamey Gange*’
Giridhar Raghunathan (University of Roehampton, London)

→ 15 min break

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Panel 7 – 3:15 pm (UK), 4:15 pm (Germany), 7:45 pm (India), 7:15 am (California):

Chair: Isha Pandit

1. ‘Studying the Impact of Performance Spaces on the Reconstruction of Bharatanatyam’
Megha Shekawat (Pending, Alumna of the Catholic University of Portugal, Lisbon)
2. ‘Going “Viral”’: Reworking Bharata Natyam Practice and Performance through Social
Media Platforms’

Dr. Rohini Acharya (Independent scholar, Alumna of The Ohio State University,
Colombus)

Farewell – 4.15 pm (UK), 5.15 pm (Germany), 8.45 pm (India)

Join for free via Zoom:

<https://uni-bonn.zoom-x.de/j/63810919802?pwd=gsDf9G7tJEaXJDnKFMa9N23YwBA42M.1>

Meeting-ID: 638 1091 9802

Code: 951304

All are welcome!!!