

Panel 34: “Re-use: The Art and Politics of Integration and Anxiety.”
Dr. Julia A.B. Hegewald and Prof. Subrata K. Mitra

European Conference on Modern South Asian Studies, Manchester

Art:

1. Dr. Julia A.B. Hegewald (University of Manchester) and Prof. Subrata K. Mitra (University of Heidelberg)
The Past in the Present: Jagannatha and Jaina art – two cases of re-use from India
2. Prof. Prasanna Kumar Nayak (Utkal University, Bhubaneswar, Orissa, India)
Politics of Art and the Art of Politics: Re-use of ‘tribal’ arts and artifacts in modern Orissa, India
3. Prof. Attilio Petruccioli (University of Bari, Italy)
The Holy Landscape around Lake Dal, Kashmir
4. Dr. Tiziana Lorenzetti (independent scholar, Rome, Italy)
Indian Contemporary Painting and the Re-use of Ancient Pictorial Traditions
5. Nick Barnard (curator, South and Southeast Asian Department, V&A, London)
Indian Jewellery and Victorian Britain
6. Katrin Binder (University of Tuebingen, Germany)
Re-use in and of the Yakshagana Theatre of Coastal Karnataka

Religion:

7. Prof. Fabio Scialpi (University of Rome, Rome, Italy)
(title and abstract to be submitted)
8. Dr. Edward A. Rodrigues (St. Xavier’s College, Mumbai, India)
Buddhism and Collective Emancipation in Modern India: A sociological investigation of B. R. Ambedkar’s reuse of Buddha’s Dharma in the Dalit movement.
9. Sabine Scholz (University of Manchester)
‘The Jain Way of Life’: Modern re-use and re-interpretation of ancient Jain concepts

Politics:

10. Dr Thierry DiCostanzo (University of Strasbourg, France)
Re-using Aspects of the „Idea of Pakistan” in East Pakistan and Bangladesh (1947-2007)
11. Prof. Shubha Rao and Prof. Sadanand Shahi (BHU, Varanasi, India)
Integrative Participation and its Anxieties in Exclusionist Politics: With special reference to the Hindi belt