

Rheinische Institut für Orient- und Friedrich-Wilhelms- Asienwissenschaften Universität Bonn

Abteilung für Asiatische und Islamische Kunstgeschichte SoSe 2016

Tanzaufführung von Aryamba Sriram

Post Graduate, Kalakshetra College of Fine Arts, Chennai (Indien)

"Bharatanatyam offering"

(Klassischer Indischer Tanz)

Montag, 06.06.2016 Beginn: 18.15 Uhr

Universität Bonn, Hauptgebäude, Regina-Pacis-Weg 3, Hörsaal I

Bharata Natyam is the most popular of the eight classical Indian dances. It is rooted in a more than 2000 year-old dance tradition, but gained its present form during the so-called "revival" throughout the middle of the 20th century. The basic principles of this art form are abstract, rhythmical dance and expressive dance. In this interactive perforance, Aryamba Sriram will explain and perform some typical Bharata Natyam items.

Aryamba Sriram holds a Post Graduate of dance from the renowned Kalakshetra College of Fine Arts, Chennai, India. Her tryst with the arts started at the age of 6 and ever since it has proved tob e a constant source of joy and inspiration for this aspiring artist. She is a part of Kalakshetra's performing repertory company and has travelled globally to participate at prestigious festivals and gatherings representing the Indian Nation.





